

Shannon Blanchet BFA, MFA

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SELECTED ACTING CREDITS—THEATRE

Anna/Sophie	The Ballad of Peachtree Rose	Workshop West Playwrights Theatre	Brenley Charkow
Mary	The Bald Soprano	Bright Young Things	David Horak
Silence of Cumbria	Silence	Studio Theatre	Kim Mattice-Wanat
Cecily Cardew	The Importance of Being Earnest	Teatro la Quindicina	Jeff Haslam
Dominica D'Eath	Salon of the Talking Turk	Teatro la Quindicina	Stewart Lemoine
Laura Matthews	Panache Part Deux	Firefly Theatre	Annie Duggan
Evelyn Frost	Fortune Falls	Catalyst Theatre, The Citadel Theatre & Alberta Theatre Projects	Jonathan Christenson
Elmira Royster/Dance Captain	Nevermore +	Nevermore LLC/New World Stages	Jonathan Christenson
Elaine Blaine	Whiplash Weekend	Teatro la Quindicina	Stewart Lemoine
Miss Fischer*****	A Picasso	Chorus Productions	John Hudson
Margaret/Violet US	9 to 5: The Musical	Mayfield Dinner Theatre	John Kirkpatrick
Sarilda *****	Von Mitterbrink's Second	ACME Theatre	Jim DeFelice
Antonia****	The Adulteress	Teatro la Quindicina	Stewart Lemoine
Anna MacLean***	Shatter	The Maggie Tree	Vanessa Sabourin & Kristi Hansen
Elmira Royster	Nevermore	Catalyst Theatre, Vertigo Theatre	Jonathan Christenson
Lillian Newberry	The Infinite Shiver	Teatro La Quindicina	Farren Timoteo
Elmira Royster	Nevermore	Catalyst Theatre, Barbican Theatre & U.K. BITE Festival	Jonathan Christenson
Gabby	The Liars	Shadow Theatre	John Hudson
Phoenix	The Forbidden Phoenix	Manitoba Theatre for Young People	Ron Jenkins
Company**	LoveHateKill	Pony Productions	Clinton Carew
Elmira Royster	Nevermore	Catalyst Theatre, Luminato Festival	Jonathan Christenson
Jennifer	PopTart	Pony Productions	Kevin Sutley
Evelyn Strange	Evelyn Strange	Teatro La Quindicina	Stewart Lemoine
Referee	Never Swim Alone	Go See A Play	Jordan Schartner
Rosaline	Love's Labour's Lost	FreeWill Players	Marianne Copithorne
Company	Change Room	Pony Productions	Clinton Carew
Girl*	Only Girls	Sound and Fury	Trevor Schmidt

+ 2015 Lucille Lortel Award Nomination: Outstanding Musical

***** 2014 Elizabeth Sterling Haynes Award Winner: Outstanding Performance by an Actress (Fringe Category)

***** 2013 Elizabeth Sterling Haynes Award Winner: Outstanding Performance by an Actress (Fringe Category)

**** 2012 Elizabeth Sterling Haynes Award Nominee: Outstanding Performance by an Actress in a Supporting Role

*** 2011 Elizabeth Sterling Haynes Award Nominee: Outstanding Performance by an Actress

** 2010 Elizabeth Sterling Haynes Award Nominee: Outstanding Performance by an Actress (Fringe Category)

* 2001 Elizabeth Sterling Haynes Award Nominee: Outstanding Performance by an Actress in a Supporting Role

SELECTED ACTING CREDITS- MEDIA

Dragon Mania Legends (Voice)	Two Headed Baby Dragon	Mobile Game	Gameloft
The Little Deputy	Angry Dove	Documentary Short	Dirt City Films
Maybe We'll Make a Plan	Honeymoon Hutterite	Music Video	Dirt City Films
Nevermore: The Original Off-Broadway Cast recording (Voice)	Ensemble/Elmira	Cast Recording	Broadway Records
Mass Effect 3 (Voice)	Additional Voices	Video game	BioWare Corp
Mass Effect 2 (Voice)	Captain Enyala	Video game	BioWare Corp
Dragon Age: Origins (Voice)	Liselle/Player	Video game	BioWare Corp
The Pharmacist	Wake Hostess	Feature Film	Pharmacist Film Company, Inc.
Jade Empire (Voice)	Gentle Breezes	X-box game	BioWare Corp

VOCAL COACHING CREDITS- THEATRE

Macbeth (upcoming)	Concordia University	Michael Peng
The Crucible (upcoming)	Grant MacEwan University	Jim Guedo
Revolt! She said. Revolt Again!	Studio Theatre	Suzanne Martin
Pippin	Grant MacEwan University	Marianne Copithorne
Blithe Spirit	Concordia University	Glenda Stirling
The Maids	University of Alberta	David Kennedy
Middletown	Studio Theatre	Sandra Nicholls
On the Verge	Studio Theatre	Kathleen Weiss
Scorch	Bustle and Beast Productions/Edmonton International Fringe Festival	Brenley Charkow
Walk	Liane Faulder Productions/Edmonton International Fringe Festival	Michael Bradley
The Lower Depths	Studio Theatre	David Kennedy
The Miser	University of Alberta	Brian Dooley
As You Like It	Studio Theatre	Sandra Nicholls
Rosencrantz and Guildenstern are Dead	University of Alberta	Jan Selman

IMPROVISATION & HOSTING**Die Nasty: The Live Improvised Soap Opera—Core Cast Member 2013-Present**

A weekly improvised soap opera that runs from October to May each year, featuring a continuous story arc over the course of each 39-week season. In addition to the regular season, Die Nasty offers nightly shows during the Edmonton International Fringe Festival as well as its annual fundraising “Soapathon”, a 53 hour long improvisation marathon each September. Past season themes have included Tennessee Williams, Vikings and Renaissance Italy. Die Nasty offers approximately 139 hours of improvised comedy to audiences each year.

White Rhino Comedy Presents: The City of Edmonton’s Corporate Culture (private event)—Guest Improviser, Edmonton, June 2018**White Rhino Comedy Presents: Colin Mochrie & Wayne Jones—Guest Improviser, Edmonton, June 2017****Film and Video Arts Society of Alberta Annual Awards Gala—Writer/Host, April 2015**

PRODUCING FOR MEDIA**BioWare ULC (a Division of Electronic Arts)— Associate Voice Over/Performance Capture Producer 2015/2016**

Mass Effect: Andromeda (2017)

Dragon Age Inquisition: The Descent (2015)

Dragon Age Inquisition: Trespasser (2015)

Mosaic Entertainment—Supervising Producer 2012-2016

Delmer & Marta (2016)

Tiny Plastic Men (2015)

Tiny Plastic Men Series 2 (2013)

PRODUCING FOR THEATRE

LoveHateKill by Clinton Carew, Trina Davies, Stewart Lemoine, Ryan Hughes, Kirsten Rasmussen and Amy Shostak. Directed by Clinton Carew, Pony Productions 2009

PopTart by Chris Craddock. Directed by Kevin Sutley, Pony Productions 2007

Rocking Out by Jeremy Baumung, David Belke, Trina Davies, Ryan Hughes, Mark Jenkins, Michelle Kennedy, Arlen Konopaki, Jenny McKillop, Mike Robertson and Morgan Smith. Directed by Clinton Carew, Pony Productions 2005

Outer Spaces (as Associate Producer) by Adam Burgess, Ellen Chorley, Chris Craddock, Michelle Kennedy, Renelitta Bourque, Tracey Penner, Janel Snider, Steve Pirot, Sam Varteniuk, Ryan Hughes, Morgan Smith, Jonathan Seinen. Directed by Clinton Carew. Pony Productions 2004

Change Room (as Associate Producer) by Kenneth Brown, Sheldon Elter, Ryan Hughes, Stephen Kent, Jenny McKillop, Carson Natrass, Mark Stubbings, Trevor Schmidt, Morgan Smith, Dave Owen and Candice Woloshyn. Directed by Clinton Carew. Pony Productions 2003

NEW PLAY DEVELOPMENT-ACTOR

The Ballad of Peachtree Rose by Nicole Moeller, Workshop West Theatre, Workshop Reading 2017

Fortune Falls by Jonathan Christenson & Beth Graham, Catalyst Theatre and Alberta Theatre Projects, Production Development 2016

Silence: Mabel and Alexander Graham Bell by Trina Davies, TL Davies Consulting, First Draft Reading 2016

Liberation Days by David Van Belle, Alberta Playwrights' Network, Workshop Reading 2013

Undercovered by Nick Green, Exposure Queer Arts Festival, Workshop Presentation 2010

The Forbidden Phoenix by Marty Chan, Production Workshop and Presentation, Banff Centre for Creativity/Citadel Theatre 2007 & 2008

SELECTED ASSISTANT DIRECTING CREDITS—FILM AND TELEVISION

Boys Like You (Music Video)—First Assistant Director, Dirt City Films/Six Shooter Records 2016

Caution: May Contain Nuts (TV series, 6 episodes)—Second Assistant Director, Mosaic Entertainment, 2012

Blackstone (TV Series, 7 episodes)—Third Assistant Director, Prairie Dog Film and Television 2011

Caution: May Contain Nuts (TV series, 6 episodes)—Third Assistant Director, Mosaic Entertainment 2010

Freezerburn: The Invasion of Laxdale (Feature Film)—Trainee Assistant Director, Film Bridge International

WORKSHOPS, RESIDENCIES & SPECIAL PROJECTS

Fall 2019 **Performer, Rehabilitation Robotics Lab, The University of Alberta**
Provided performance for research project investigating the potential of Virtual and Augmented Reality in the treatment of performance anxiety.

Spring 2019 **Co-Facilitator, Vocal Leadership Workshop, Peter Lougheed Leadership College**
Co-designed and delivered workshop in effective vocal use for Teaching Fellows

2018/2019 **Cognitive Neuroscience Research Assistant, Attention and Action Lab**
Assisted in design, data collection and analysis of two Electroencephalography studies investigating the brain activity basis of attention and awareness through Event-related potentials

Fall 2018 **Teaching Residency, Performance Lab, Azimuth Theatre**
Designed and delivered eight-week vocal curriculum as a part of Azimuth Theatre's ongoing professional development program

May 2018 **Co-Facilitator, Leading Roles, Peter Lougheed Leadership College**
Developed and facilitated a workshop in leadership lessons through Shakespeare for undergraduate students

TEACHING HISTORY

2019/2020 **University of Alberta- Sessional Instructor**
DRAMA 240 Introduction to Voice for the Performer
DRAMA 444 Advanced Voice and Speech
DRAMA 445 Speech in Rehearsal and Performance
DRAMA 544 Advanced Voice and Speech
DRAMA 545 Speech in Rehearsal and Performance

2018/2019 **University of Alberta- Graduate Teaching Assistant**
DRAMA 240 Introduction to Voice for the Performer
DRAMA 545 Speech in Rehearsal and Performance

TEACHING HISTORY CONTINUED

- 2017/2018** **University of Alberta- Graduate Teaching Assistant**
 DRAMA 247 Introduction to Oral Communication
 DRAMA 545 Speech in Rehearsal and Performance
- 2017, 2018** **Metro Continuing Education (Edmonton Public School Division)- Instructor**
 Behind the Mic: An Introduction to Voice Acting
- 2016/2017** **University of Alberta- Sessional Instructor**
 DRAMA 445 Speech in Rehearsal and Performance
 DRAMA 544 Audition Technique, Voice and Speech Practice, Broadcast Voice
- 2012-2016** **University of Alberta—Guest Speaker**
 DRAMA 544 Broadcast Voice 2015, 2016
 DRAMA 596 Senior Stage Management Class 2012, 2014, 2016, 2018
 DRAMA 595 Professional Development 2013

VOLUNTEER EXPERIENCE

- Spring 2019** **Guest Facilitator, The Boys and Girls Club of Edmonton**
 Designed and delivered a drama workshop to help participants of the netWORK youth employment program enhance job interview skills
- May 2017-Present** **Elizabeth Sterling Haynes Awards Committee**
 Aid in coordination and implementation of the annual Elizabeth Sterling Haynes Awards ceremony, which honours outstanding work in Edmonton's professional theatre community
- March 2017** **Guest Speaker, University of Alberta Alumni Association**
 Developed and presented a 15-minute workshop on the Voice as an Instrument for an event at the Edmonton Symphony Orchestra

ACADEMIC PUBLICATIONS & PRESENTATIONS

- May 2019** **Author** **Filtering Experience: Expanding Potentials by Attending to the Voice**
 Thesis research in partial fulfillment of requirements for MFA in Theatre Voice Pedagogy, University of Alberta, Edmonton
- August 2018** **Co-Presenter** ***Myofascial Techniques for Managing Forward Head Posture***
 Bridging the Gap in Interdisciplinary Voice Studies
 VASTA/PAVA joint conference in Seattle, Washington

UNION, GUILD AND PROFESSIONAL ASSOCIATIONS

- Member, Canadian Actors Equity Association
 Member, Alliance of Canadian Cinema, Television and Radio Artists
 Member, Voice and Speech Trainers Association
 Permittee, Directors Guild of Canada, Alberta

EDUCATION & TRAINING

Master of Fine Arts (Theatre Voice Pedagogy)	University of Alberta 2019
Becoming a Leading Facilitator (Workshop)	Metro Continuing Education 2017
Producing Independent Film with Avi Federgreen (Workshop)	Film and Video Arts Society of Alberta 2013
Bachelor of Fine Arts in Drama (Acting) with Distinction	University of Alberta 2006

GRANTS, AWARDS & SPECIAL RECOGNITION

Graduate Student Teaching Award	University of Alberta 2019
Individual Project Grant-Theatre	Alberta Foundation for the Arts 2018
SSHRC Graduate Scholarship- Masters	Social Sciences and Humanities Research Council of Canada, 2018
Walter H Johns Graduate Fellowship	University of Alberta 2018
Individual Project Grant-Theatre	Alberta Foundation for the Arts 2017
Queen Elizabeth II Graduate Scholarship	University of Alberta, 2017
Salute to Excellence Performance Award	City of Edmonton, 2015
Best Improv Troupe (Die Nasty, nomination)	Canadian Comedy Awards 2015
Top 40 under 40 Class of 2014	Avenue Magazine Edmonton, 2014
Best Improv Troupe (Die Nasty, nomination)	Canadian Comedy Awards 2014
Emerging Artist Award (nomination)	Professional Arts Coalition Edmonton 2007
Investors Group Musical Theatre Scholarship	Edmonton Kiwanis Festival 2005
Sandra Faye Guberman Memorial Scholarship	University of Alberta 2005
Roger S. Smith Undergraduate Student Researcher	University of Alberta 2004
Houselighters of the Citadel Theatre Scholarship	University of Alberta 2004
Louise McKinney Post-Secondary Scholarship	Government of Alberta 2004